

THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



Vol. 41

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No. 6

Southern California Camellia Society Inc.

An organization devoted to the advancement of the Camellia for the benefit of mankind — physically, mentally and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive at the San Marino Women's Club House, 1800 Huntington Drive, San Marino. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

Application for membership may be made by letter to the Secretary. Annual dues, \$12.00

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THE COVER FLOWER

'Powder Puff' is a C. Japonica chance seedling. The flower is a small white peony form with 8 to 12 outside white petals. The plant has a medium growth and it blooms in mid-season. The cultivar was discovered and developed by Mr. A. M. Hartman of San Fernando Valley. It was introduced in 1960. The color separation is through the courtesy of the New Zealand Camellia Society. The photo was made by Yvonne Cave of Wanganui, New Zealand.

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Southern California Camellia Society

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San Pedro, CA 90732



THOUGHTS

from the editor

It is hard to realize that we have come around - full circle once more and I have survived my fifth year as your Editor. In more ways than one, this "doddering idiot" has survived the year! There was the black-out while driving on the #605 Freeway - no harm, no foul. There was the sojourn in the Huntington Hospital for removal of a tumor - no harm, no malignancy. And now, six more issues of CAMELLIA REVIEW put to bed. Oh Hey! I have made some real "boobos" this year with the magazine. Witness the mis-spelled words! Witness the wrong name under the cover flower! And yes, I have been "dumped on" and taken to task by some of the irate readers. But somehow, the "Man upstairs" seems to smile on me and the Board of Directors has hired me for another year!

In reviewing the past last-of-the-year issues I note that I have invariably "pleaded poverty" with regard to the backlog of articles. Let me hasten to assure you that this editorial will make the same feeble plea! I NEED YOUR HELP! Our magazine has always boasted that it is a publication of, by and for its readers. Not so! A casual leafing through the

past six issues will reveal that more and more articles are coming from other publications as reprints. This year we have been obliged to publish some 20 articles which are reprints! If we are not careful we will have to change the name of our magazine to Camellia Digest!

Then too, I don't want to write all of the articles published. If one counts such things as "The Cover Flower"; "Thoughts From The Editor"; "Inter-Society News" (Which I have botched on occasion); and my by-line articles, the last six issues have included over 25 items by Bill Donnan! This is a travesty! This is obscene!

Once again I call upon you to contribute to YOUR magazine. If you give a talk at one of the meetings, write it up for an article. If your Society is planning an event or has had an event, write it up. If you have an idea on camellias, write it up and send it in. Your contributions will make CAMELLIA REVIEW a better magazine.

In closing out the year I want to thank all of you who have contributed. Your efforts have made my job much less of a chore.

**GET YOUR NEW 1981 CAMELLIA NOMENCLATURE
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SEVEN SPECIES OF YELLOW CAMELLIA

Ed. Note: Would you believe that there may be seven species of the elusive yellow camellia which everyone is striving for? If you don't believe it - read these excerpts from a recent article in the Japanese magazine ASAHI GRATH. The article was written by Mr. Imura, a member of the Japanese Camellia Society. Incidentally, we are indebted to Mr. Hiroshi Terada, renowned Japanese camellia expert, for sending the magazine to Nuccio's Nurseries and to Mrs. Wilbur Foss and her Japanese friend, for the literal translation of these excerpts. Apparently there were 14 Japanese camellia hobbyists, including botanists, who made the trip to the southern part of China in search of the yellow camellia. The article, profusely illustrated with color pictures, demonstrates that they did, indeed, find and photograph several species of yellow camellias along with many other interesting species and sub-species. Herewith is the translation:

The camellia has five thousand varieties all over the world. They all come from either *C. reticulata*; *C. rusticana* (which we call japonica); or *C. Sasanqua*. After the World War II new species were found in China and they brought a revolution to the camellia societies. The yellow camellia which we found on this trip is one of them. The yellow camellia is said to have been recorded in botanical history 70 years ago. But in 1958, Mr. J. Robert Sealy wrote a book with over 80 species in which the yellow camellia, *C. flava*, was known to the public for the first time. Although this species was known to grow in Viet Nam, the complete research was not done because of the War. In 1965 a yellow camellia was found in Kwangsi, which is close to the border of Viet Nam.

We had started to plan this travel since last summer and decided to go to two cities, namely Kunming and Nanning, in February which is the best season for *C. reticulata*. In China the camellia is important to produce oil, except *C. reticulata*. They are not interested in the yellow camellia which grows wild close to the border of Viet Nam. However, it isn't easy to go there because of the military, transportation problems, beasts and poisonous snakes. Fortunately we could see the yellow camellia at Nanning, which was perfect. Also we could visit the Botanical Institute and its medical herb garden. Most of the plants were grown in pots

and were not taken care of very well.

On returning to Japan we brought back three species of yellow camellia. Before we left to return to Japan, we met with the professor who studied the history of the camellia. He is a renowned botanist. He said that there are seven species of the yellow camellia and recently they have found a new one which has outer petals of violet color. In the Cantonese District there are 53 species of camellia and there are about 200 species all over China.

Ed. Note: What follows is a description of some of the species and sub-species observed and photographed by Mr. Imura. It may be of interest to note that Julius Nuccio has several letters written in 1960 from the late Milo Rowell wherein he describes some of these species and had hoped to import them. However, the political situation prevented obtaining them at that time.

C. semiserrata - This is the original species of Southern China which was brought to Japan for the first time. The seeds are used to press oil. This is quite different from *C. oleflora* and closer to *C. japonica*. The shape of the flower looks like a tube. Lots of stamens.

C. Polyodonta - We could find this quite often at the Botanical Gardens and in the parks. Seeds are used to press oil. This looks like *C. semiserrata* but the petals open wider and are more finely serrated on the edge.

C. chekianqoleasa - This grows wild at Fukien and Hunan. Also in the

area they propagate it to make oil. Close to *C. Japonica*. Lots of Stamens which rise in the center.

C. pitardii var. Yunanica - This grows wild in the mountains of Kunming. We could see cut ones to sell at the store for the new year. The color of the petals vary from white to dark pink.

C. chrysantha var. microcarpa - This variety originated from *C. chrysantha*. The seeds are small. The flowers are small with a diameter of 2/5ths to 4/5ths inch. The color is pale yellow.

C. forrestii - We found this along the road near Kunming. The flowers are

small and have a strong fragrance. You can smell the fragrance even if you snap the branch

C. yuksiensis - This looks like *C. sasanqua*. The color is white. It was found in Yunnan and it has a strong fragrance. Vigorous, compact growth.

C. chrysantha - This is the yellow camellia that people have been trying to find for a long time. The bloom has a bright and almost transparent yellow color.

C. gigantocarpa - This name means "big seed". The diameter of the seed is 4 and 4/5 inches! We found this species at Kwangsi.

NORTHERN CALIFORNIA CAMELLIA SOCIETY

Show Results

March 8 - 9, 1980

Best Boutonniere Miniature	'Dryade'	A Pinheiro
Best 3 Boutonniere	'Francis Council'	A. Pinheiro
Best 6 Boutonniere	'Fircone'	Jim Grant
Best Boutonniere Small	'Grace Albritton'	Virginia Rankin
Best Large Japonica	'Tomorrow Crown Jewel'	E. Achterberg
Runner-up	'Margaret Davis'	E. Achterberg
Best Medium Japonica	'Margaret Davis'	J. Randall
Runner-up	'Nuccio's Jewel'	Mrs. Breuner
Best 3 Med. Japonica	'In The Pink'	Mrs. Breuner
Best 3 Lg. Japonica	'Grand Slam'	J. Randall
Best 6 Japonica	'Nuccio's Gem'	D. Lesmeister
Best Hybrid Retic	'Lasca Beauty'	J. Randall
Runner-up	'Dr. Clifford Parks'	Mrs. Breuner
Best 3 Hybrid Retics	'Francie L'	Jack Lewis
Runner-up	'Valley Knulsen'	Peter Galli
Best 6 Hybrid Retics	'Valentine Day'	Ken Hallstone
Best White Bloom	'Chameleon White'	Mrs. Breuner
Sweepstakes Award		Bob Ehrhart
Runner-up		D. Bergamini
Novice Sweepstakes Award		Carolyn Slobe
Challenge Award		Larry Pitts
Award of Excellence		Mrs. Breuner
Best Hybrid	'Water Lily'	Joy Monteleone
Best 3 Hybrid	'E.G. Waterhouse'	T. Pulos
Best 6 Hybrid	'E.G. Waterhouse'	D. Bergamini
Best Jean Pursel	'Jean Pursel'	Marjorie O'Malley
Best Harold Paige	'Harold Paige'	Joy Monteleone
Best Fragrant Seedling		Dave Feathers
Best Large Seedling		Frank Pursel
Best Medium Seedling		Dave Feathers
Best Boutonniere Seedling		P. Mobley
Best 12 Different Blooms		Mrs. Breuner
Other than Japonica		Jene Pitts
Japonica	'Valentine Day'	Kirk Smith
Hybrid	'Margaret Davis'	Jene Pitts
	'E.G. Waterhouse'	

YOUTH CLASS

'Valentine Day'
'Margaret Davis'
'E.G. Waterhouse'

HIKARU-GENJI, DON JUAN OF CAMELLIAS

by Carl Quanstrom

“Pink petals with irregular white border and streaked deep pink” is the Nomenclature description of this aristocratic gallant HIKARU-GENJI, the Japanese priority name (since 1879) for the well known Japonica Herme, otherwise known as JORDAN’s PRIDE, JENNY LIND, SOUVENIR D’HENRI GUICHARD, LONGVIEW NO. 56, GENJI and YAE-GENJI; having many varietal forms as well — HERME PINK (RED) (WHITE), BEAUTY OF HOLLAND, COLONIAL LADY, THE MIKADO, LOOK-AWAY, QUAINANCE, ORCHID PINK, SPRING SONNET, C.P. MORGAN, DORIS MADALIA, and many more synonyms in the HERME Family. Or, should the Family be called HIKARU-GENJI as does Mr. Tom J. Savage in Feathers & Brown, *The Camellia*, page 440? He states that the name HERME, as well as SOUVENIR D’HENRI GUICHARD, originated in Europe, but that the same variety was reported earlier to have come to California from Japan in 1875, originally without name until some years later an old specimen at the Jordan home in Pomona was marketed by

the nearby Armstrong Nurseries in Ontario as JORDAN’s PRIDE, now known as HERME throughout America. It’s remarkable how many blossom varieties of the family, whatever its name, are fragrant!

As far as the Japanese name HIKARU-GENJI is concerned it is well chosen in that the basic bloom is as prolific, variable, and as much a “sport” as was its namesake in early Japanese literature. HIKARU-GENJI means “The Shining One”, the name of a prince of the Genji Clan (sinicization of Minamoto); the very paragon of his society, who spends his princely, pleasure-seeking life searching for the perfect woman, a “fitful search in a hopelessly-imperfect world.”

The GENJI MONOGATARI (Tale of the Genji), of which our fictional romantic hero is the leading character, the son of an emperor (“he lived it matters not when”) by a consort of inferior rank, was written as a novel of courtly life and manners by Lady Izumi Shikibu, otherwise known as Lady Murasaki, during the classical mid-Heian Period almost one thousand years ago, about 1020AD. It is considered by most

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Oriental Literati to be the supreme masterpiece of Japanese literature; quite remarkable considering that it was written in Japanese in a man-dominated world and time, by a woman. In those days, so deeply under the influence of Chinese culture, men considered writing in Japanese to be beneath them, busying themselves in what they considered more artful and accomplished, the composition of poetry and prose in Chinese, so the women wrote the masterpieces of aristocratic life, its wisdom and folly, in their native Japanese language and script (Hiragana).

The pen name of our Lady writer, Murasaki, means "purple", the royal color for the fifth rank and higher of the court hierarchy. She wrote of what she was most familiar (and there's a Lady Murasaki character in her Tale of the Genji as well), describing through Prince "Don Juan" Hikaru and his amorous adventures not always told with feminine delicacy, the decorum and refinement, as well as the real life activity of the lords and ladies at the Eleventh Century Imperial Court. Our "Shining One" Genji prince was a polished gentleman. He could play a number of musical instruments with great skill; he could paint; he was an excellent letterwriter with a distinctive script; an accomplished dancer; and extemporaneous composer of short poetic pieces; and he designed beautiful pleasure gardens with lakes, islands, stones, paths, trees and shrubs. But these cultural abilities were only aids, contributory to his main occupation of seeking the pleasures of life, mainly of lovemaking, whilst searching for the perfect beauty. Genji's many amorous conquests range in variety from a beautiful young mistress of his father, to a lovely, but awkward country girl; to his first proud and frigid wife; his brother's betrothed; maids, ladies-in-waiting, courtesans, nurses, and countless noblewomen. From Arthur Waley's fine translation of Lady

Murasaki's "Tale of the Genji": "No one could see him without pleasure. He was like the flowering tree under whose shade even the rude mountain peasant delights to rest. And so great was the fascination he exercised that those who knew him longed to offer him whatever was dearest to them. One who has a favorite daughter would ask for nothing better than to make her Genji's handmaiden. Another who had an exquisite sister was ready for her to serve in his household, though it were at the most menial tasks. Still less could these ladies who on such occasions as this were privileged to converse with him and stare at him as much as they pleased, and were moreover young people of much sensibility — how could they fail to delight in his company . . .?"

To make a long story short, Genji in all his adventures, never finds that sought-for perfect beauty, but the most abiding and sufficient of Genji's many women is a lady named (you guessed it) Murasaki (the authoress' pen name) with whom he becomes acquainted before being exiled for an ill-timed illicit affair with a young lady destined to be consort to the emperor. Later, when Murasaki dies, Genji realizes that all beauty has left the earth. He had unknowingly, obtained the beauty he was seeking, only unable to recognize her until too late, had lost her forever. He dies then only because he no longer wished to live.

That the heraldic colors of the royal Genji Clan's banner were a striped red and white, probably accounts for the Japanese choice of HIKARU-GENJI for the colorfully striped Japonica, in that, although "The Tale of the Genji" makes mention of and describes much of the various flora of the time, as does other literature of the Heian Period, nothing is said of the camellia (tsubaki). The camellia does not appear in Japanese writings and history until a few hundred years later, but that's another story.

PENINSULA CAMELLIA SOCIETY SHOW

February 9 & 10, 1980

Outstanding Bloom Of The Show	'Royalty'	Mr. & Mrs. Mory Abramson
Outstanding Japonica	'Kramer's Supreme'	The Art Gonos Family
Runner-up	'Miss Charleston Var.'	The Art Gonos Family
Outstanding Hybrid	'Jean Pursel'	Mr. & Mrs. Jack Woo
Runner-up	'Nuccio's Ruby'	Jean Balzerini
Gold Certificate		Mr. & Mrs. Howard Oliver
Silver Certificate		Mr. & Mrs. Al Taylor
Tri-Color Certificate		Audrey Arnold
Creativity Certificate		Margaret Butler

SACRAMENTO CAMELLIA SHOW

March 1 & 2, 1980

The Camellia Society of Sacramento held its 56th Annual Camellia Show on Saturday and Sunday, March 1st and 2nd. As per usual during the last few years, the Sacramento Show was the Giant Show of the California Camellia Season. There were a total of 7,384 blooms benched for the judges to work over. The Outstanding Flower of the entire

show proved to be 'Nuccio's Jewel' exhibited by Mr. & Mrs. Elmer Achterberg of Citrus Heights, California. This year's Show Chairman, Jim Randall, and his able crew of helpers welcomed one of the largest crowds of flower buffs at any of the recent Sacramento Shows on the Sunday of the Exhibition. Herewith are the results of the Show.

Outstanding Flower of Show	"Nuccio's Jewel"	Mr. & Mrs. Elmer Achterberg
Best Very Large Japonica (over 5 1/2")	"Elegans Champagne"	Frank & Winnie Serpa
Runner-up	"Mrs. D. W. Davis"	Mr. & Mrs. Maurice Vervalle
Best Large Japonica (4 1/2" to 5 1/2")	"Nuccio's Jewel"	Mr. & Mrs. Elmer Achterberg
Runner-up	"Chow's Han Ling"	Walter Langhart
Best Medium Japonica (3 1/2" to 4 1/2")	"Sawadas Dream"	Mr. and Mrs. William A. Sims
Best Small Japonica (2 1/2" to 3 1/2")	"Demi Tasse"	Frank & Winnie Serpa
Runner-up	"Black Tie"	Larry & Nancy Pitts
Best Miniature Japonica (up to 2 1/2")	"Pink Doll"	Mr. & Mrs. James M. Randall
Runner-up	"Cardinals Cap"	Mr. & Mrs. William A. Rusher
Best 3 Very Large Japonicas (over 5 1/2")	"Tomorrow Park Hill"	Mr. & Mrs. Elmer Achterberg
Best 3 Large Japonicas (4 1/2" to 5 1/2")	"Nuccio's Gem"	Mr. & Mrs. Maurice Vervalle
Best 3 Medium Japonicas (3 1/2" to 4 1/2")	"Wildfire"	Mr. & Mrs. John Balzarini
Best 3 Small Japonicas (2 1/2" to 3 1/2")	"Fircone Var."	Jim & June Grant
Best 3 Miniature Japonicas (up to 2 1/2")	"Maroon & Gold"	Mr. & Mrs. Anthony Pinheiro
Best 5 Japonicas (over 4 1/2")	"White Nun"	Mr. & Mrs. Don Lesmeister
Best 5 Japonicas (under 4 1/2")	"Wildfire"	Mr. & Mrs. Robert Ehrhart
Best 11 Japonicas	"Victory White"	Mr. & Mrs. James E. Scott
Best Reticulata Hybrid (over 6")	"Jean Pursel"	Harry & Nancy Pitts
Runner-up	"Nuccio's Ruby"	Larry & Nancy Pitts
Best Reticulata Hybrid (under 6")	"Dr. Clifford Parks"	Mr. & Mrs. Elmer Achterberg
Runner-up	"Iris Laughhead"	Mr. & Mrs. Robert Adrian

Best 3 Reticulata Hybrids	"Lasca Beauty"	Mr. & Mrs. Don Bergamini
Best 5 Reticulata Hybrids	"Mouchang"	Mr. & Mrs. James E. Scott
Best Non-Reticulata Hybrid	"Angel Wings"	Mr. & Mrs. Pete Grosso
Runner-up	"Elsie Jury"	Mr. & Mrs. Don Lesmeister
Best 3 Non-Reticulata Hybrids	"Sylvia May Wells"	Mr. & Mrs. Don Lesmeister
Best collection of 9 Different Japonicas		Mrs. William Breuner
Best Seedling		Mr. & Mrs. Albert Biggs
First Runner-up		D. L. Feathers
Second Runner-up		Houghton Hall
Best Chemically Treated Bloom	"Harold Paige"	Mrs. William Breuner
Youth Class — Best Miniature	"Johnny's Folly"	Kelly Pinheiro
(under 2 ½")		
Best Japonica (2 ½" to 4 ½")	"Candy Cane"	Sarah Lehr
Best Japonica (over 4 ½")	"Elegans Splendor"	Emily Breuner
Best Hybrid (any size)	"Arch of Triumph"	Jene Pitts
Best Spray or Stem Exhibit	"Purity"	Mrs. Thomas Horn
Best Fragrant Bloom	"Seedling"	Ken Hallstone
Best Yellow or Cream Bloom	"Guenneth Morey"	Mr. & Mrs. Robert Adrian
Best Bloom Exhibited by a Judge	"Dr. Clifford Parks"	William D. Stewart
First Runner-up	"Elegans Champagne"	William D. Stewart
Second Runner-up	"Jean Pursel"	Mr. & Mrs. Ralph Bernhardt
Best Species Bloom	"Botan Yuki"	Mr. & Mrs. Robert Adrian
Best "Old Timers" Bloom	"Flame Var."	Mr. & Mrs. James E. Scott
Best White Japonica	"White Nun"	Mr. & Mrs. William A. Sims
Sweepstakes Award		R. Walter Langhart
Runner-up		Mr. & Mrs. Robert Ehrhart
Most Outstanding Arrangement		Barbara Gillum

Delta Camellia Society

February 23 and 24, 1980

Sweepstakes Award		Mr. & Mrs. Al Taylor
Runner-up		Mr. and Mrs. Don Bergamini
Best of Show Bloom	'Howard Asper'	Joy Monteleone
Best White of Show	'Elvige'	Mr. & Mrs. E. P. Passinetti
Runner-up	'Elegans Champagne'	William Stewart
Best Miniature Japonica	'Man Size'	Mr. & Mrs. Robert Ehrhart
Runner-up	'Pink Perfection'	Jim & June Grant
Best Small Japonica	'Pink Doll'	Mr. & Mrs. Robert Ehrhart
Runner-up	'Peter Pan'	Mrs. William Breuner
Best Medium Japonica	'Spring Sonnet'	Mr. & Mrs. James Randall
Runner-up	'Elvige'	Mr. & Mrs. E. P. Passinetti
Best Large Japonica	'Miss Charleston Var'	Mr. & Mrs. James Randall
Runner-up	'Margaret Davis'	Mr. & Mrs. Robert C. Adrian
Best Very Large Japonica	'Elegans Champagne'	William Stewart
Runner-up	'Tomorrow Park Hill'	Mr. & Mrs. Jack Lewis
Best 3 Minatures Japonica	'Pearl's Pet'	Mr. & Mrs. James Toland
Runner-up	'Little Slam Var'	Mr. & Mrs. James Randall
Best 3 Small Japonica	'Alison Leigh Woodroof'	Anthony Penheiro
Runner-up	'Kitty'	Mr. & Mrs. John Balzarini
Best 3 Medium Japonica	'Magnoliaeflora'	The Art Gonos family
Runner-up	'In The Red'	The Harlan Smith family
Best 3 Large Japonica	'Marie Bracey'	Mr. & Mrs. Pete Grosso
Runner-up	'Betty Sheffield Super.'	Mrs. William Breuner
Best 3 Very Large Japonica	'Clark Hubbs'	The Art Gonos family
Runner-up	'Atomic Red'	Mr. & Mrs. Pete Grosso
Best 5 Blooms Japonica	'Grand Prix'	The Art Gonos family
Runner-up	'Spring Sonnet'	Mr. & Mrs. Pete Gallie
Best Collection of 9 Different Blooms		Mrs. William Breuner

Best Retic-Hybrid (over 5 1/2")	<i>'Howard Asper'</i>	Joy Monteleone
Runner-up 'Samantha'		Mr. & Mrs. E. P. Passinetti
Best 3 Retic-Hybrids	<i>'Howard Asper'</i>	The Art Gonos family
Runner-up	<i>'Valley Knudsen'</i>	Jack Woo
Best Non-retic Hybrid	<i>'El Dorado'</i>	Mr. & Mrs. Gary Schanz
Runner-up	<i>'Gay Time'</i>	Mr. & Mrs. Robert Adrian
Best 3 Non-retic Hybrids	<i>'Angel Wings'</i>	Mr. & Mrs. Pete Grosso
Runner-up	<i>'E. G. Waterhouse'</i>	The Art Gonos family
Best Single Bloom Seedling		D. L. Feathers
Best 4 Japonicas	<i>1 Red, 1 Pink, 1 White and 1 Multi-colored</i>	
4 Different Colors	<i>(I.E. - Striped, Variegated & Picotee)</i>	The Art Gonos family
	Youth Division	
Best Large Japonica (over 4 1/2")	<i>'Betty Sheffield Supr!'</i>	Kirk Smith
Runner-up	<i>'Lily Pons'</i>	Ken Ehrhart
Best Japonica (under 4 1/2")	<i>'Jean Marie'</i>	Jene Pitts
Runner-up	<i>'Pearl's Pet'</i>	Joellen Bergamini
Best Retic-Hybrid	<i>'Nuccio's Ruby'</i>	Jene Pitts
Best Non-retic Hybrid	<i>'Freedom Bells'</i>	Jim Ehrhart
Runner-up	<i>'E. G. Waterhouse'</i>	Kirk Smith

KERN CAMELLIA SOCIETY

March 8 & 9, 1980

Best Flower of Show	<i>'Kramers Supreme'</i>	Mr. & Mrs. Jack Woo
Runner-up, Large Jap.	<i>'Tomorrow Park Hill'</i>	Mr. & Mrs. Harold Rowe
Best Medium Japonica	<i>'Ballet Dancer'</i>	Mr. & Mrs. Jack Woo
Runner-up, Med. Jap.	<i>'Betty Sheffield Supreme'</i>	Mr. & Mrs. Wilbur Ray
Best Miniature Jap.	<i>'Ave Maria'</i>	Mr. & Mrs. W. F. Harmsen
Runner-up Mini, Jap.	<i>'Grace Albriton'</i>	Mr. & Mrs. Jack Woo
Best Tray of 3 Jap.	<i>'Grand Slam'</i>	Beverly & Fred Dukes
Runner-up, Tray of 3	<i>'Elegans Supreme'</i>	Lee & Arlene Chow
Best Non-Retic. Hybrid	<i>'Coral Delight Var.'</i>	Wilbur & Mary Ann Ray
Runner-up, Non-Retic	<i>'Angel Wings'</i>	Mr. & Mrs. B. M. Pace
Best Retic. Hybrid	<i>'Cornelian'</i>	Wilbur & Mary Anne Ray
Runner-up Retic. Hyb.	<i>'Royalty'</i>	Grady Perigan
Best Tray of 3 Hybrids	<i>'Howard Asper'</i>	Mr. & Mrs. Jack Woo
Runner-up, Tray of 3	<i>'Otto Hopfer'</i>	Mr. & Mrs. W. F. Harmsen
Best Guillio Nuccio		Mr. & Mrs. B. M. Pace
Best Seedling	<i>'Pink Peony'</i>	Kramer Bros.
Best Sport	<i>'Herme'</i>	Margaret Dather
Best Specie	<i>'Botan Yuki'</i>	Wilbur & Mary Ann Ray
Best Chemically Treated	<i>'Lasca Beauty'</i>	Mr. & Mrs. Jack Woo
Best Collector's Tray		Leland and Arlene Chow

NOVICE

Best Novice Flower of the Show	<i>'Mathotiana'</i>	V. Wilson
Runner-up	<i>'Shirl Chan'</i>	Doree Conley
Best Medium Japonica	<i>'Pearl Maxwell'</i>	Sylvia Sperry
Best Miniature	<i>'Pink Perfection'</i>	Howard de Villery
Best Tray of 3	<i>'Guillio Nuccio Var.'</i>	Loyd Cate

COURT OF HONOR

Tray of Three	<i>'Julia Drayton'</i>	Harvey Harbison
Tray of Three	<i>'Tomorrow Park Hill'</i>	Dr. & Mrs. Richard Stiern
Tray of Three, Mini.	<i>'Maroon And Gold'</i>	Mr. & Mrs. Sergio Bracci
	<i>'Easter Morn'</i>	Mr. & Mrs. Jack Woo
	<i>'Harold Paige'</i>	Mr. & Mrs. Sergio Bracci
	<i>'Man Size'</i>	Wilbur & Mary Ann Ray
	<i>'Eleanor Martin Sup.'</i>	Mr. & Mrs. Robert McNeil
	<i>'E. G. Waterhouse'</i>	Beverly & Fred Dukes
	<i>'Tiffany'</i>	Mrs. A. Svendsen

CENTRAL CALIFORNIA CAMELLIA SOCIETY THIRTY-SECOND ANNUAL CAMELLIA SHOW

March 9, 1980

Award of Excellence
Hugh McKellar Memorial Award
Best Non-member Bloom
Best Large Japonica
Runner-up
Best Medium Japonica
Runner-up
Best Small Japonica
Best Miniature Japonica
Best Large Hybrid
Runner-up
Best Medium Hybrid
Runner-up
Best Three Large Japonicas
Best Three Medium Japonicas
Best Three Small Japonicas
Best Three Large Hybrids
Best Three Medium Hybrids
Best Collector's Tray
Best Treated Japonica
Best Treated Hybrid

Best Japonica Bloom
Best Hybrid Bloom
Best Miniature Bloom

'Adolph Audusson Special'
'Grand Slam'
'Carter's Sunburst Pink'
'Midnight'
'Silver Chalice'
'Kuro-T subaki'
'Tootsie'
'Miss Tulare'
'Fire Chief'
'Dr. Louis Polizzi'
'Elsie Jury'
'Elegan's Champagne'
'Magnoliaflora'
'Frances Council'
'Francie L.'
'E. G. Waterhouse'

'Easter Morn'
'Howard Asper'

JUNIOR DIVISION

Art Gonos Family
Mr. & Mrs. Mert Weymouth
Jessie Aguilar
Mr. & Mrs. Jack Woo
Art Gonos Family
Mr. & Mrs. Tony Pinheiro
Art Gonos Family
Mr. & Mrs. Bill Harris
Mr. & Mrs. Elmer Achterberg
Mr. & Mrs. Ed Streit
Mr. & Mrs. Pete Grosso
Mr. & Mrs. Al Biggs
Mr. & Mrs. Frank Serpa
Mr. & Mrs. Don Bergamini
Art Gonos Family
Mr. & Mrs. Bill Harris
Art Gonos Family
Mr. & Mrs. Frank Serpa
Art Gonos Family
Mr. & Mrs. Wilbur Ray
Mr. & Mrs. Jack Woo

Entered by Demetri Gonos
Entered by Demetri Gonos
Entered by Demetri Gonos

19th MODESTO CAMELLIA CAVALCADE

March 15th & 16th 1980

Sweepstake Award
Runner-up
Best Large Japonica
Runner-up
Best Medium Japonica
Runner-up
Best Small Japonica
Runner-up
Best Three Large Japonicas
Best Three Medium/Small Japonicas
Best Five Large Japonicas
Best Five Medium/Small Japonicas
Best Retic Hybrid
Runner-up
Best Three Retic Hybrids
Best Non-Retic Hybrid
Best Three Non-Retic Hybrids
Best Miniature Bloom
Runner-up
Best Three Miniature Blooms
Best Five Miniature Blooms
Best White Japonica
Best Collector's Tray of 12 Blooms
Best Large Seedling
Best Medium/Small Seedling

60 first place Blooms

'Carter's Sunburst'
'Elegan's Champagne'
'Jean Clere'
'In The Pink'
'Little Suzy'
'Allison Leigh Woodroof'
'Grand Slam'
'Peter Pan'
'Tomorrow Park Hill'
'Kitty'
'Samantha'
'Cornelian'
'Lasca Beauty'
'Silvia May Wells'
'E. G. Waterhouse'
'Francis Council'
'Ava Maria'
'Francis Council'
'Pearl's Pet'
'Swan Lake'

Robert Ehrhart
Mr. & Mrs. Wilbur Ray
The Art Gonos Family
Mr. & Mrs. Ron Kellogg
Mr. & Mrs. Don Lesmeister
The Art Gonos Family
Mr. & Mrs. E. F. Achterberg
Mr. & Mrs. Albert Biggs
Mr. & Ms. James Randall
Mr. & Mrs. E. P. Passinetti
Mr. & Mrs. Bill Harris
Mr. & Mrs. E. P. Passinetti
Mr. & Mrs. E. F. Achterberg
Mr. & Mrs. James Randall
Mr. & Mrs. Harlan Smith
Mr. & Mrs. James Randall
Mr. & Mrs. Lary Pitts
Mr. & Mrs. Anthony Pinheiro
Mr. & Mrs. Anthony Pinheiro
Mr. & Mrs. Anthony Pinheiro
Mr. & Mrs. Ron Kellogg
Mr. & Mrs. Lary Pitts
The Art Gonos Family
Dave Feathers
Kramer Brother's Nursery

Award Of Excellence
 Peter Hishier Memorial Trophy
 Best Japonica MCS Member
 Runner-up
 Best Fragrant Bloom
 Best Higo Bloom
 Best Flower Of The Show
 As Voted By the Public

'Elegan's Champagne'
 'Elegan's Splendor'
 'E-40'
 'Tenju'
 'Samantha'

The Art Gonos Family
 Mr. & Mrs. Walt Ragland
 Mr. & Mrs. Walt Ragland
 Mr. & Mrs. Harlan Smith
 Mr. & Mrs. Ken Hallstone
 Dr. Fred Rankin
 Mr. & Mrs. E. F. Achterberg

MODESTO SHOW - JUNIOR DIVISION

Best Miniature
 Best Japonica
 Best Hybrid
 Best Retic
 Number Of Blooms Benched
 Estimated Attendance

'Ellen Daniels'
 'Fashionata'
 'E. G. Waterhouse'
 'Aztec'

Jeff Pinheiro
 Leah Lesmeister
 Kirk Smith
 Emily Breuner
 4,500
 10,000

CONVENTION CITY 1980

by Sara B. Clark

The Coastal Carolina Camellia Society is hosting the 1980 A.C.S. Camellia Convention in the Holy City — not the celestial one, nor the one in Rome, Italy. It's that sublime place: Charleston, South Carolina!

Conventioneers should prepare themselves for an ecstatic experience in a land of make-believe that is genuinely *real!* Charleston, S. C. is a camellia lover's tour-de-force. Actually, it is a flower-lover's haven, for not only do we have camellias that are superb: we have azaleas, roses, wisterias, bougainvilleas, bananas and almost any other kind of vegetation you can think of, not to mention our angel oaks, draped with Spanish moss. Some of these ancient angel oaks look like and seem to me to be cathedrals unto themselves.

The mystique of Charleston, S. C. lies in a combination of its inhabitants, its vegetation, and its lowcountry environment. The breed of folk who live, work, and love in this particular place is a special breed in that they are dedicated to *beauty* and to the preservation of all that is beautiful. Consequently, there are buildings, churches and houses in Charleston, S. C. that are 250 to 300 years old, standing in all the grandeur of their beginnings.

It's called the Holy City because of

the abundance of churches within the seven-mile area of the peninsula. Church spires reaching heavenward dot the landscape as exclamation points beseeching God to shower the area with His blessings, which of course, He does. The Huguenot Church on Church Street is the first of its kind in the nation. St. Phillips is the old church that the city fathers built the street around, rather than change the porticos on the porch of the structure. The hallowed bones that lie in the churches' cemeteries are the remains of patriots, plain folk, and Declaration of Independence signers.

The enchantment of the lowcountry is infectious. Many first-time visitors return; and finally, come back to live here. When the newcomers settle in to live here they usually become more enthusiastic guardians of the preciousness of the place than those that have lived in the area all their lives. No matter, the descriptive word for Charleston, S. C. inhabitants is *hospitable!*

The Coastal Carolina Camellia Society members, though competitive in the camellia shows, are so in a sense of accommodating competition. These wonderfully talented, industrious, dedicated camellia-lovers can't do too much to help others and all who share their devotion for the gorgeous blooms that Nature, with a little help from her friends, endows us with.

Picture in your mind's eye a great,

cabbage-size camellia bloom, a Miss Charleston, Variegated, and think of yourself as a lovely, downy, gold and black barred bumble bee, flying down to partake of the sweet nectar of Miss Charleston, Variegated. Ah, what joy to land in this old city, to walk its worn cobblestones, to pass its grandiose, stately old homes and tread its neat formal gardens that recline beside each house.

And, then, joy of joys, to visit its great gardens: Magnolia Plantation and Middleton Place. This is a bumble bee that will think for sure he has died and gone to bee-heaven!

So will you. When you come to Charleston, S. C. for the American Camellia Society Convention in 1980 in November, prepare yourself for the greatest joy. Y'all come!

S.C.C.S. BOARD COMMITTEE ASSIGNMENTS

The newly elected Board of Directors of the Southern California Camellia Society held its first meeting on April 1, 1980 at the home of Bev & Meyer Piet. The Board elected Bernice Gunn to serve a second year as its President with Lee Gaeta elected as Vice President. Mazie Jean George was elected as the Secretary-Treasurer and Milt Schmidt was re-

appointed as the Over-seas Membership Representative. After the election of officers, Bernice Gunn made the following Committee Chairmanship appointments:

- Plant Sales Lee Gaeta
- Seeds &
Gardens Caryll Pitkin
- Plant
Procurement Rudy Moore
- Membership &
Publicity Warren Dickson
- Judging &
Placement Charles Gerlach
- Meetings
Programs Meyer Piet
- Inter-Society
News Sergio Bracci
- Reception &
Badges Marion Schmidt
- Half-time Horticulture
. Warren Dickson
- Awards
Dinner Milt Schmidt
- Huntington Camellia
Show Bob Neeley
- Roving
Chairman Laudell Ludwig

If any of you readers would like to volunteer to help on any of these committees, have program suggestions, or would like to become involved in the activities of your Society, please contact these Chairmen. Your help will be greatly appreciated.

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IN SAN DIEGO COUNTY*

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The Board discussed finances and voted to raise the price of seeds as follows: Japonica seeds - \$5.00 per 100; Sasanqua seeds — \$3.00 per 100; Reticulata seeds - 25¢ each. All seed sales invoices will include a charge for postage. The Board also voted to charge postage for all publications mailed out separately from the regular mailing list. The Board decided to resume the mailing of its Meeting Bulletin beginning with the November 1980 Meeting.

A Prayer in Late Winter

Ed. Note: Sent to Camellia Review by Grady Perigan and also by Bernice Gunn

There are camellias growing along
our street.

Summer and fall I see their dark
green leaves,
And in late winter I watch them blossom,

Pink and rose and deep, deep red,
Or sometimes variegated with golden
centers.

For days or weeks they wear their
aura of beauty,

And then, why then the blossoms
fall.

They do not cling to the bush.
They do not turn brown or ugly,
They just fall.

So lovely are they in their death that
Sometimes I float them for a day or
two

In a glass bowl,
Gift of a beloved friend of the past.

Dear God, let me live like the camellia,

Green leaves speaking of life eternal
Blossoms resplendent in beauty.

And, dear God, please let me die
like the camellia, not cling,

Not grow sour with age,
Or leave this beautiful world

Tortured by guilt or pain.

Let me drop silently like the camellia
Knowing that I will bloom again
In the garden of eternity.

Edna Mae Anderson Chico, California

WHAT HAPPENED TO US?

by Helen E. Augis

This article could begin as a fairy tale, ie: "once upon a time" the camellia hobby was a pleasurable and satisfying hobby BUT suddenly it becomes a mystery, "what happened and why"?

So much jealousy, so many false rumors and petty rivalry, plus a lackadaisical spirit. Is this what we want from a hobby? The time has come for us all to do a bit of soul searching.

What happened? Why? Why is the membership falling off in practically every Society? Why do many new members that do join attend one or two meeting and then are never seen again? Can it be we are too involved with our own cliques not to show some warmth and friendliness to a newcomer? Do we as individuals introduce ourselves and welcome this new member? Do we invite them to phone us if they need help growing camellias or if they just want to chat about our hobby? Or is it the pettiness, the bickering and the arguing among the members that keeps them away? Remember, they joined voluntarily and besides seeking information on culture they are looking for friends and good times to share, too.

What happens at the meetings? The same old dull business and do we just sit around the table and discuss the same old, old problems with the same people voicing their biased opinions? Why don't we spend time and present a variety of interesting and informative programs, plus a few social events to get to know each other better? Do we ask the new members to participate? If not, why? They are eager to lend a hand and become part of the organization and you would be amazed at the talent many possess.

What happens at the Shows and Why? Is it the competition of a show bloom that comes between lifelong

friends? More often the heart-pounding competition and the thrill of an award winning bloom is welcomed by the Exhibitor but do we take a moment to share this thrill with our friend? Or are we filled with malice and jealousy so that the only remarks we make are derogatory? Healthy competition is fine and often constructive but not when it hurts others, and makes us poor sports!

Is your Society divided among the members? Are there two or more factions fighting for control and power? Are there dynasties in the Societies? If so, it's time for a change on all levels. New faces, new ideas and new ways can add that much needed zest!

It takes "guts" to accept an office in any Society these days. No matter what you do you are "damned" if you do and "damned" if you don't! Where is the help and support we should give these officers? Who is perfect? Are you above criticism?

Isn't this a hobby to be shared and enjoyed by all? A group of people sharing the pleasures of cultivating a beautiful bloom and enjoying the bonds of friendship besides promoting Camellias! Isn't this what it's all about? Isn't this what brought us together originally? We are destroying our own hobby, our Societies and losing good friends.

In California we have all the right things "going for us"! The newest varieties, excellent growers and hybridizers, the expertise, the knowledge, interest and weather! BUT, are we taking advantage of all this?

There are seventeen Camellia Shows held annually, displaying blooms that boggle the mind, their beauty is unbelievable. There are new seedlings to look forward to and fragrance is coming to the front. There is so very much to keep the hobby interesting and flourishing.

There are sixteen Societies that should and could promote our hobby to make California NUMBER ONE in the Camellia World! What are you doing about it?

No doubt as you are reading this you are saying to yourself, I'm not guilty of any of these problems but "so and so sure is!" Not true! Each of us is guilty and only through the concentrated effort of each individual to put aside personal differences and work for best of hobbies, Camellias, will we be NUMBER ONE!

LETTER TO THE EDITOR

Dear Mr. Donnan:

The Baton Rouge Camellia Society is having its 1981 show on January 10 and 11, at Louisiana National Bank, 451 Florida Boulevard, here in Baton Rouge, and we would appreciate your publishing this in your Review.

We hope that there will be some from your society who will be in our area at this time, and we issue a warm invitation to all to come join with us at this event to admire the jewels of winter . . . camellias.

Sincerely,

Mrs. Conrad A. Duvic, Jr.
Secretary

THE LIVING LIBRARY OF PLANTS

ED. NOTE: Reprinted from P.G. & E. Progress - April 1978

IMAGINE the natural beauty of the 1,013 acres of San Francisco's Golden Gate Park refined and concentrated into just 70 acres.

That's Strybing Arboretum.

Open free every day of the year — weekdays from 8 to 4:30, weekends and holidays from 10 to 5 — the arboretum occupies only about one-fourteenth of the park's total area. In this relatively compact yet uncrowded area it provides something for nearly everyone.

"It's a garden for all seasons." says its director, John Bryan. "There's always something lovely to see."

Among the things to see and do:

Attractive walks in handsomely

landscaped surroundings, to appeal to the gardener and non-gardener alike.

More than 5,000 species of plants displayed in natural settings. Labels provide botanic names for those who are interested.

Many special areas, such as the Demonstration Gardens. Here the home gardener may see trees, shrubs, ground covers, annuals and perennials that will do well in San Francisco and other ocean-influenced areas. Designed for those who *cannot* see is the Garden of Fragrance, with braille labels describing plants specially selected to appeal to the sense of smell.

A yearly plant sale conducted by the volunteer Strybing Arboretum Society — this year on Saturday, April 15 from 10 to 3, in the arboretum's Hall of Flowers. Choice and unusual plants — trees, shrubs, perennials, house plants and many other categories — are for sale.

The arboretum is easy to find. It's on the south side of Golden Gate Park, just off Lincoln Way at Ninth Avenue.

And it's easy to get around in. Even completely random roaming is sure to be rewarding.

There is, though, an information kiosk at the entrance where garden literature, slides and postcards of the arboretum's plants, maps of the arboretum and the entire park, and pamphlets with self-guiding tours are for sale.

Free tours are led by trained volunteer docent-guides, leaving the information kiosk at 1:30 p.m. daily and also at 10:30 a.m. every Thursday, Friday, Saturday and Sunday.

Special tours of the arboretum for school or adult groups, which need not be from San Francisco, may be arranged by calling the arboretum's education coordinator at 661-9077.

A feature of interest to the more serious gardener is the Helen Crocker Russell Library of Horticulture. More than 4,000 specialized books on a wide range of horticultural subjects may be read here (but not checked out) from 10 to 4, Monday through Friday.

The arboretum calls itself "a living library of plants," which it certainly is.

THE 1980 AWARDS OF THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY

The Awards Committee of the Southern California Camellia Society has announced its choices for the various Society Awards for the year 1980.

They are as follows:

The Margarete Hertrich Award for the most outstanding *C. japonica* seedling went to 'Midnight' which was developed by Nuccio's Nurseries in 1963.

The William Hertrich Award for the most outstanding *C. japonica* mutant went to 'Pink Frost' which was discovered by S.E. Foster of El Cajon, Ca. in 1970

The Frank L. Storment Award for the most outstanding *C. reticulata* seedling went to 'Harold L. Paige'

which was developed by Jack Osegueda, Oakland, Ca. in 1972.

The Dr. John Taylor Award for the most outstanding Non-retic hybrid cultivar went to 'Elegant Beauty' which was developed by L. E. Jury of New Plymouth, N.Z. in 1962.

The William E. Wylam Award for the most outstanding miniature cultivar went to 'Kewpie Doll' which was developed by McCaskill Gardens in 1971.

There were two cultivars chosen by the Committee to pick the flowers for entry into the William E. Woodroof Camellia Hall Of Fame. They were: 'Elegans Supreme' developed by W. F. Bray of Pensacola, Florida in 1960; and 'Francie L.' developed

by Nuccio's Nurseries in 1964.

The Board of Directors also voted to present an Award For Outstanding Service to Camellias to Mrs. George (Frances) Butler of Santa Ana, California. This was made in recognition of her serving as Chairman of Clerks at the Southern California Camellia Shows for over 20 years.

The Award for the most points earned at the cut bloom displays held at each of the Society monthly meetings went to Mr. & Mrs. Harold Rowe. The Col. Frank Reed Award for the most points earned for treated flowers went to Mr. & Mrs. W. F. Goertz.

THE HOVEY STORY

by Claude Chidamiam

ED NOTE: When Claude Chidamiam was the Editor of CAMELLIA REVIEW (Then called, in 1948, the CAMELLIA BULLETIN) he wrote this story about Charles Mason Hovey, the great American plant collector of the 1800's. These extracts in Mr. Hovey's own words were taken from an article he published in THE GARDEN (1884). We have reprinted Chidamiam's article from the Southern California Camellia Society Bulletin Volume IX, No. 5 June 1948.

About 1830, I had collected together about a dozen varieties of Camellias. I had read all that I could find upon Camellia culture, and particularly what Chandler of Vauxhall had to say, the pioneer of the growth of seedling Camellias in England. I was also familiar with L'Abbe Berlése's 'Iconographie' and had looked up all the plates of Camellias in Sweet, Paxton, *Flore des Serres*, etc. In that year I visited New York for the first time, and the garden of the late Michael Floy of that city, to see his great collection of seedlings. This gave me Camellias on the brain, I thought of nothing but Camellias, dreamt of them, read about them, purchased them — yes, one hundred and fifty. About as worthless a lot to-

day as one could get together, though some cost twenty and some thirty francs each. And to add to the flame, I also visited Philadelphia for the first time, and there found my good old friend Robert Buist, with a houseful of fine young Camellias and lots of seedlings.

As stated, about 1830 I had a small collection of the then and now good Camellias, amongst them 'Peoniflora' and 'Middlemas Red.' It then occurred to me that if I had the old 'Waratah' or 'Anemone Flowered' variety, I could fertilize it and get plenty of seed. I had no lack of seed pods, and found it quite a task to keep in view the various fertilizations. For a time the record was kept of the fertilizations, but as many of the seedlings did not bloom for six or seven years, the labels were broken, defaced or lost. I then had under cultivation some three or four hundred seedlings.

The first seedling that was really beautiful was in 1847, now known as 'Mrs. Anne Marie Hovey.' It was a lovely flower of prevailing colour white, beautifully pencilled with carmine. The 'Letter I,' now known as 'C. M. Hovey,' followed later. And oh! What a sight! There was no good scarlet in existence, and to find not only a brilliant scarlet, but a flower so bold and grand, in fact perfection, was a treat such as only a raiser of novelties can appreciate. Nature gives us wonders in the floral world; but the Creator has placed in our hands only the raw materials, and has left it to the industry, intelligence and power of men to work out of these simple materials forms which appear almost beyond conception. Of all the flowers of the conservatory the Camellia is and ever will be, unrivaled.

Other seedlings I have are, however, quite as beautiful and quite as distinct as the 'C. M. Hovey.' Three of these (C.M., C.H. and Mrs. Anne Marie Hovey) are better known to English florists than to American cul-

tivators.

The parent plants of all of these are now of very large size. Most of them are from twelve to eighteen feet high and from six to eight feet in diameter. Of some, I do not even have a duplicate plant, of others only three or four, and of some five or six. I am just now increasing this stock. All were fertilized by my own hand, potted and repotted and entirely managed by myself, till they attained a height of eight feet.

None of my large plants have been repotted for six or seven years. They number upwards of 500, and fill two houses 180 feet long, 30 feet wide and 20 feet high in the center. Yet I had to cut back the heads of the largest this year, two feet to prevent them touching the roof. Of course I do not recommend such treatment, but they are so very large, the house would not hold them if encouraged to grow. As it is, I have excavated two feet of earth to lower them down from the glass, yet they are in vigorous health and bloom. The best evidence of this is the fact that the first prize of the Massachusetts Horticultural Society for the finest twelve cut-blooms has been awarded to us for twenty consecutive years; and often the second and first prizes for the best display of flowers. One year ago I exhibited cut-flowers of thirty seedlings.

Some of the stems of our plants measure thirteen inches in circumference at the ground, and are growing in twenty-one and twenty-eight-inch tubs. Some of the pots are so densely covered with Moss that Holly Ferns with six or eight leaves are growing all around the outside. All that they get is a semi-annual top dressing of Standard's manure or bone-dust and soot. All the plants are grown from cuttings — no grafting, budding, or inarching. The soil that I use is a brownish one from the surface of Oak woods, with leaf-mold or very old, decayed manure, and a very little sand for old plants.

It was one of the most delightful occupations of my younger days, after attending to business in the city, to return home, and after tea to ramble among the beautiful Camellias, with the temperature outside at nearly zero — and at 9 o'clock give them a thorough spraying. The water, as it fell from the glossy leaves, sparkled in the candle-light, and the leaves reflected the brightness of the flame. Such work was a source of unbounded pleasure, enhanced by anticipation of adding a new flower that would be worth a place, even by the side of the Old Double White ('Alba Plena,') or Lady Hume ('Lady Hume's Blush').



ARE YOU TIRED?

We have run across some absolutely irrefutable statistics that show exactly why you are tired. And brother, it is no wonder that you are tired either! There aren't as many people actually working as you may have thought, at least not according to the survey recently completed. The population of this country is 220 million, but 94 million are over 65 years of age which leaves 126 million to do the work. People under 20 years of age total 85 million which leaves 41 million to do the work.

There are 22 million employed by the Government, which leaves 19 million to do the work. Deduct 14,800,000, the number in State and city offices leaving 4,200,000 to do the work. Deduct the 4,000,000 which are in the Armed Forces, and that leaves 200,000 to do the work. There are 188,000 in hospitals, insane asylums etc., so that leaves 12,000 to do the work. Now it may interest you to know that there are 11,998 people in jail, so that leaves just 2 people to carry the load! That means you and me brother, and I am Getting dam tired of doing everything myself!



From left to right, Bernice Gunn and Ann Hackney with the oil painting of the camellia cultivar 'Al Gunn.'

ANN HACKNEY VISITS SOUTHERN CAL

Ann Hackney of Charlotte, North Carolina spent a week in March visiting with friends and camellia buffs in Southern California. She made the trip out west for the special purpose of presenting a beautiful oil painting of the *C. reticulata* hybrid 'Al Gunn' to Mrs. Bernice Gunn. Ann Hackney has become nationally famous for her oil paintings of camellia cultivars. She has painted, among others: 'Pirate's Gold Var.' and 'Bea Rogers' both of which have received very fa-

vorable review by both camellia experts and artists.

Ann and her husband Son Hackney are both avid camellia hobbyists. They are pillars in the North Carolina Camellia Society and belong to ACS: SCCS; GCCS; and many other groups. While Ann was here in the Southland we commissioned her to paint an oil picture of one of the new Nuccio camellia introductions, the *C. Reticulata* Hybrid 'Curtain Call'. This painting will be framed and offered as a raffle prize during the coming 1980-81 camellia season.

WHERE ARE WE MISSING THE BOAT?

by Ben Berry

We all would like to see an influx of new members in our societies, particularly younger members. It would seem to be reasonable to assume there is a sizeable untapped source in all our communities. Reaching this untapped source is a matter of concern to all of us since there is no more satisfying hobby than raising camellias. Knowledgeable members of our western societies and the national society have addressed this problem

from time to time so perhaps there is nothing new to be said. However, some thinking and a few observations have caused me to wonder if we haven't missed the boat in our own communities.

Recently my wife and I gave a program on camellias to a local garden club. She made arrangements featuring camellias and I spoke on the history and culture of the plant. I assumed that only a few of the sixty

plus persons present had camellias growing at their homes. I was amazed when my wife asked how many grew camellias and more than fifty raised their hands. How nice it would have been had I taken along a half dozen plants of fairly recent origin to be given away. Surely this would have generated one or two new members. This observation has led me to thinking along this and related lines.

Interest in any of the floral fields is frequently generated by observation of the plant and/or the flower. How many of our camellia enthusiasts were brought into the fold by seeing another's camellias and, frequently, being given a plant. How many of us give plants to a friend or neighbor or, for that matter, to one who might become interested? Most of us have more plants than we actually need or, secretly, want. Surely many of us could do something in this area and, who knows, we might get an interested new member.

Each of our annual shows generates more new members than we otherwise acquire during the year. These are the persons who observe beautiful flowers with which they are not familiar. They want to grow them so they join the society. However, this is the last we see of many of them since they can't acquire the plant they admired. Too many of our run-of-the-mill nurseries feature only the oldies, such as 'Covina,' 'Bella Romana,' etc. I have been led to wonder how many of these would become active and interested members if someone gave them a plant such as they had admired.

My observations in this area have led me to grafting a number of plants of the same variety simply to "share the wealth." By no means could I be considered a large grower of camellias. I have relatively few plants. I do raise a bit of rootstock and buy more when the proper opportunity arises. Currently I have close to thirty grafts under cover and hope to get close to

twenty "takes." Since I do not have room to retain more than five on a permanent basis, I must dispose of the others. What better use than to arouse the interest of others in the camellia?

Another possible source of new and young members is in our high schools and local colleges. Some of these young people would like to have something to occupy their spare time and something in which their minds may become involved. An approach to this could be through the school counselors or the school paper or bulletin. One interested young member could possibly be the source of more new members than two of us older members. Several of us could give this a try. Perhaps it would be a rewarding experience.

When we do manage to get a new member, care should be taken not to discourage them. Rather we should encourage them in every possible way. Since I am a relatively new member I think I can speak out on this subject. That is, the size of flowers. Have we become so enamored with size that we have cut the competition down to a few? I don't deny that a large flower has a special appeal and few would find it otherwise. However, our newer members can't grow flowers like that. They can't compete in our shows and they have no chance at our meetings unless we break the categories down in some manner. I know the rules of judging give 20 points for size. I don't know how this came about. But, are we rewarding a grower for forfeiting a floriferous plant in order to produce a few blooms of superior size?

The chairman of judges in the last several shows I have judged in have instructed the judges that size is not to be considered paramount. Yet I have heard the comment "that flower is not up to size." It would seem to me that a flower described in "Camellia Nomenclature" as medium should not be penalized because it is not 5 inches or more across. Perhaps the rules of judging were designed to pe-

nalize oversize flowers as well as under size flowers, but we all know that is not the rule that is followed.

In recent years the chairman of judges of one of our Southern California shows used the cardboard circle method of measuring flowers. Nothing in recent history has caused such consternation. In our hunger for the best flower in each category we have disbudded to the extreme. In so doing we have lost the beauty of the plant all for the sole purpose of competition.

Have we discouraged some of our new members by our practices? How often have we heard it said "My flowers are not that large."? Yet they are talking about the same plant.

It has been my experience that all camellia hobbyists are more than happy to share their knowledge and

experience with others. This, I am sure would apply to all new members. But, we do have a question that we should direct our attention to in hopes of finding others who would like to share our hobby.

I hope that what I have said is not sour grapes. I must confess, I prune like all get out and I disbud until it hurts. I hope that what I have said reflect the feelings of some novice growers. Most of the readers of this publication have much more knowledge in this area than I as well as vastly more experience. If the rules of judging are being misinterpreted I do hope that an authority will speak out and clarify our misunderstandings. On the other hand, if the rules of judging are being properly interpreted, hopefully an authority will speak out on it.



Left to right Joe Nuccio, Milton Brown, and Julius Nuccio.

Nuccio's Nurseries was the recipient of the Sewell Mutant Award of the American Camellia Society. The award is made annually to a mutant or sport of any of the variety of the Genus *Camellia* which has a distinct break in color or form and which has been introduced in commerce or has been generally disseminated to the public. The Award was made for the development of the *C. japonica* 'Elegans Champagne' a sport of 'Elegans Splendor'. The Nuccios were loading

a shipment of 'Elegans Splendor' when they chanced to see a beautiful cream colored sport on one of the plants. They kept the plant and grafted the sport and, eventually it bloomed as a true mutant. 'Elegans Champagne' is a large to very large anemone form flower having cream colored petals and a butter yellow center of cream petaloids. The plant has a distinctive fimbriation of the leaves and a low spreading growth.

PACIFIC CAMELLIA SOCIETY DINNER

by Alice Neeley

Pacific Camellia Society had their annual banquet on April 3rd, in Pasadena, at the Brookside Club House, Madrid Room. Eighty guests enjoyed a delightful, sit-down dinner.

The following officers for 1980-1981 were introduced:

Alice Neely, president
Bob Neely, vice-president
Marce Alltizer, secretary
Leita Alltizer, treasurer
Wilkins Garner, advisor

Julius Nuccio showed the new camellia introductions for 1980. We have lots of lovely new blooms to add to our gardens.

The Award of Excellence has picked up a great deal of interest this year. The Award is made to the camellia hobbyist who wins the most points at all the Camellia Shows held in the Southern California area. This includes the shows held in Bakersfield, Fresno, and San Diego, as well as the ones held in the Los Angeles area. This year's top point winner was the Art Gonos Family of Fresno, California. Although the Gonos Family could not be present for the dinner they sent the following letter of acceptance:

"During the 1960's when we began to develop our camellia collection, one of the ingredients that sparked our interest in the hobby was the activity of the Camellia enthusiasts in Southern California. By reading the Camellia Review we learned about such places as Descanso Gardens, the Arboretum, and names such as Goertz, Summer-son, Dryden, Bracci, Gaeta, Harmson, Perigan, Pieri, Moore, Gum, Woodruff, Simmons and Nuccio — just to name a few.

"Starting in 1970 we began to travel south for camellia shows. The shows were even more exciting than we had pictured them to be in our reading, the names became not only competitors but friends as well. With the advent of the Camellia-Rama we were able to add more Southern California

camellia lovers to this ever growing list of friends, and these friendships are very dear to us. And so, we accept your Award of Excellence with pride, for we fully appreciate the quality of the growers that we compete against."

A large silver bowl was engraved with the name of the winner and sent to the Art Gonos Family. Other high point earners for the year were as follows:

Art Gonos Family	128
M/M Sergio Bracci	111
M/M Jack Woo	96
Bill Harris Family	65
M/M Harold Rowe	64
M/M R. T. Jaacks	52
M/M M. W. Abramson	50
M/M Lee Gaeta	47
Lee & Arlene Chow	44
M/M Al Taylor	44
D. T. Gray Family	39
M/M Wilbur Ray	34
M/M W. F. Goertz	32
M/M Walter Harmsen	31
Rudy Moore	25

An accurate count of blooms and attendance was not kept this year but as a scan and a rough count it was a few more blooms over 12,000 and the attendance was about the same as last year, 25,000.

Next year the novices will get more recognition and encouragement. Several took part and there were 18 winners throughout the state and three commercial entries.

The shows are growing. As an added thought, due to the GAS SHORTAGE would we be wise to combine some shows?

And so another wonderful camellia year has been completed and we are already planning and looking forward to the 1980-1981 camellia grafting, planting and blooming season. Thanks to all the show chairmen for getting the information in. The Award of Excellence, which is a permanent trophy to the winner, is a nice award to have — so keep on keeping on. A fantastic hobby for everyone — CAMELLIAS.

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SLUGS — UGH!

by Margaret Macdonald

Nobody likes slugs. Here in the northwest, we almost forget about these voracious varmints during the winter. We know it is Spring when their silvery trails lead to tender green shoots that are barely through the cold black earth. They ooze and slither out at night while we are sleeping. We view their devastating ways with cries of dismay over the demise of choice, tender plants.

Slugs flourish in our moist climate. There are over thirty varieties of slugs in Oregon, most of them imported in the holds of early day trading ships. Those early newcomers must have thought they were in slug heaven with all the food crops and ornamentals in beautiful Willamette valley, because they have multiplied beyond any computer's wildest imagination.

There is simply no way to eradicate slugs. Instead, one has to put up a constant steady battle to hold the line.

Man has few allies in his battle against slugs. Some people keep ducks and geese as a partial control. Unfortunately ducks like tender garden plants, too, and geese can flatten a lot of vegetation with their big flat feet. Centipedes, beetles, toads, skunks, raccoons, possums and some birds will eat slugs — if they can stay up late enough to catch the slugs in their nocturnal foraging.

My son, who lives on Vancouver Island, found an ally in his numerous garden snakes. Even snakes are not always successful. He came upon a small snake endeavoring to swallow a huge slug. The slug put up his main defense, discharging copious quantities of slippery slug slime, gumming up the snake's grip and breathing. After a long struggle, the snake gave up and spat him out.

Slugs range in size from tiny black ones and medium sized gray ones to

huge yellow six inch ones called "banana slugs." Fall is the best time to control them, catching the mature or "breeder" slug before he-she (they are hermaphrodites) lay large numbers of eggs in the ground, safely below the frost level.

Common slug baits usually contain metaldehyde or methiocarb and are not only poisonous to other creatures but can be diluted by frequent rains. Slugs should be gathered up even though they appear dead from baits. Some recover after 48 hours and go back to slugging it out with our gardens.

A ring of wood ashes sprinkled around tender plants like primroses and pansies will slow the slug a bit. He doesn't like the alkaline scratchy feeling on his smooth acidic foot. When rain softens the ashes, slugs come back.

I have had fair to good luck using a slug bait known as "Deadline." It looks like gray toothpaste and is dripped around the perimeter of a plant. The slugs are drawn to it, and slowly dry up after eating it. "Mesurool," a bait containing methiocarb, is said to stand up under rainy conditions. Beer, placed in shallow containers set at ground level, is another popular trap for slugs. (This teetotaler can't bring herself to buy the beer!)

One Oregon camellia grower puts a "half a bottle of beer on its side with the neck opening close to the soil level. The yeast attracts the slug into the bottle, where intoxicated, it drowns or becomes pickled." This method, he says, is superior to the open pan method because "the beer will not be diluted with rain or irrigation, and the neighbor dogs will stay on the wagon." He concludes, "you should drink the first half of each bottle and soon feel better about the whole thing!"

Well — each to his own taste. No matter which method you use, the battle with the (ugh) slug goes on.

Directory of Other California Camellia Societies

Societies with asterisk () are Affiliates of Southern California Camellia Society*

- *CAMELLIA SOCIETY OF KERN COUNTY**—President, Marvin Belcher; Secretary-Treasurer, Mrs. Fred R. Dukes, Jr., 733 Delmar Drive, Bakersfield 93307. Meetings: 2nd Monday, October through April, at Franklin School, Truxton and A St., Bakersfield.
- *CAMELLIA SOCIETY OF ORANGE COUNTY**—President, Fritz Kahen; Secretary, Mrs. Frances L. Butler, 1831 Windsor Lane, Santa Ana 92705. Meetings: 3rd Thursday, November through April, Santa Ana Fed. S & L Bldg., 1802 N. Main, Santa Ana.
- CAMELLIA SOCIETY OF SACRAMENTO**—President, L. J. Vervalle; Secretary, Mrs. Robert C. Adrian, 7555 Baldwin Dam Rd., Folsom, 95630. Meetings: 4th Wednesday each month, October through April, Shepard Garden & Arts Center, 3330 McKinley Blvd.
- *CENTRAL CALIFORNIA CAMELLIA SOCIETY**—President, Bob Kellas; Secretary, Mary Ann Ray 5024 E. Laurel Ave., Fresno 93727. Meetings: 3rd Wednesday, November through February in Smuggler's Inn Motel.
- DELTA CAMELLIA SOCIETY**—President, Larry Pitts; Secretary, Jack Lewis, 3824 Beechwood Dr., Concord, Ca 94520. Meetings: 4th Tuesday, November through March, Lafayette Fed. Savings & Loan, 1406 N. Broadway, Walnut Creek.
- LOS ANGELES CAMELLIA SOCIETY**—President, Ernie Pieri; Secretary, Mrs. Happy Stillman, 8159 Hollywood Blvd. 90069. Meetings: 1st Tuesday, December through April, Hollywood Women's Club, 1749 N. La Brea, Hollywood.
- MODESTO CAMELLIA SOCIETY**—President, Fred Rankin; Secretary, Mrs. Walter Ragland, 709 Leytonstone Dr., Modesto, Ca 95355. Meetings: second Tuesday, October through May, Downey High School, Coffee Road, Modesto.
- NORTHERN CALIFORNIA CAMELLIA SOCIETY**—President, David Hagmann; Secretary, Judith Toomajian, 18 Diablo Circle, Lafayette Ca. 94549. Meetings: first Monday, November through May. Chabot School 6686, Chabot Rd., Oakland.
- PACIFIC CAMELLIA SOCIETY**—President, Bob Neely; Secretary, Alice Neely, 4637 Collis Ave., Los Angeles 90032. Meetings: 1st Thursday, November through April, Central Bank of Glendale, 411 N. Central Ave., Glendale.
- PENINSULA CAMELLIA SOCIETY**—President, Joseph J. Hill; Secretary, Robert Marcy, 1898 Kirkmont Dr., San Jose 95124. Meetings: 4th Tuesday, September through April, AMPEX Cafeteria, 401 Broadway Redwood City.
- *POMONA VALLEY CAMELLIA SOCIETY**—President, Julius Christinson; Secretary, Dorothy Christinson, 3751 Hoover St., Riverside 92504. Meetings: 2nd Thursday, November through April, Pomona First Fed. S & L Bldg., 399 N. Gary, Pomona.
- *SAN DIEGO CAMELLIA SOCIETY**—President, Eugene Snooks; Secretary, Palmer Groenewald, 1139 Madison Ave., San Diego 92116. Meetings: 3rd Wednesday, October through April, Casa Del Prado Bldg., Balboa Park, San Diego.
- SANTA CLARA COUNTY CAMELLIA SOCIETY**—President, Robt. Marcy; Secretary, Donna Hardy, 349 Condon Ct., Santa Clara 95050. Meetings: 3rd Wednesday, September through April, Allstate Savings 1304 Saratoga Ave., San Jose.
- SONOMA COUNTY CAMELLIA SOCIETY**—President, Douglas Batt; Secretary, Mrs. Nona Passinetti, 296 Bloomfield Rd., Sebastopol 95472. Meetings: 4th Thursday, October through May, Piner Grade School, Santa Rosa.
- *SOUTH COAST CAMELLIA SOCIETY**—President, Wallace Jones; Secretary, Mrs. Martha Ann Walter, 671 Calle Miramar, Redondo Beach 90277. Meetings: 3rd Tuesday, September through May, South Coast Botanical Gardens, 26300 Crenshaw, Palos Verdes.
- *TEMPLE CITY CAMELLIA SOCIETY**—President, Mrs. Elsie Bracci; Secretary, Mrs. Alice Jaacks, 5554 N. Burton Ave., San Gabriel, Ca 91776. Meetings: Friday, Nov. 16; Fri. Dec. 14, Thurs., Jan. 24; Thur., Feb. 28; Wed., Mar. 26; Thur., April 24. At Lecture Hall Arboretum, Arcadia.

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